The Music Hour

Monday through Friday, commencing at 6:45 p.m.

Oct. 16—Stravinsky: Persephone
Mon.

Oct. 17—Dvorak: String Quartet in A flat, Opus 105
Tues. Schoenberg: Six Songs, Opus 8

Oct. 18—Beethoven: Christ on the Mount of Olives
Wed.

Oct. 19—Saint-Saens: Piano Concerto No. 2 in G minor
Thurs. Prokofiev: Scythian Suite
Mozart: Symphony No. 28 in C major, K. 200

Oct. 20—Listeners' Request Concert
Fri.

Oct. 23—Puccini: Tosca (highlights)
Mon.

Oct. 24—Brahms: Piano Quartet in G minor, Opus 25
Tues. Haydn: String Quartet in G major, Opus 54, No. 1

Oct. 25—Puccini Arias sung by Leontyne Price
Wed. Faure: Theme and Variations for Piano
Brahms: Love-Song Waltzes

Oct. 26—Saint-Saens: Cello Concerto No. 1 in A minor
Thurs. Foote: Suite for Strings
Brahms: Academic Festival Overture
Tragic Overture

Oct. 27—Listeners' Request Concert
Fri.

Oct. 30—Weber: Der Freischutz (highlights)
Mon.

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.**

Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

October 16th to 31st, 1967

Over CKUA, 580 kc. & 98.1 mc.

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MONDAYS—at 7:45 p.m.

Two on the Aisle

October 16—

Current Theatrical Events — John Bilsland, Associate Professor of English

October 23—

Current Musical Events — Claude Kenneson, Assistant Professor of Music

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TUESDAY—at 7:20 p.m.

Organ Recital

October 31—

Arthur Crighton

TUESDAYS—at 7:45 p.m.

Social Science

October 17—

China's Foreign Relations, Past and Present—Part I—James Barrington, Visiting Professor of International Relations

October 24—

Russian "Minds" and Chinese "Minds"—H. Steinmetz, Visiting Professor in Psychology

October 31—

Violence—Gwynn Nettler, Professor of Sociology

WEDNESDAYS—at 7:45 p.m.

The Spoken Word

October 18—

Political Verse of the Prairies—John Orrell, Assistant Professor of English.

October 25—

Burns' Tam O'Shanter in Prose and Verse—James Forrest, Associate Professor of English.

WEDNESDAYS—at 10:30 p.m.

Panel Discussions

October 18—

The University and Freshmen Graduate Students:

Owen Anderson (Moderator)
Peter Boothroyd
Mort Newman
Jim Matkin

October 25—

Turn On, Tune In, Drop Out—The Hippies

Dr. Gordon Hirabayashi (Moderator)
Dr. Brigham Card
Dr. Sethard Fisher
Dr. Patricia Richmond

THURSDAYS—at 7:45 p.m.

Men and Letters

October 19—

Shakespeare and the Flim-Maker — James Forrest, Associate Professor of English

October 26—

The Great Winnipeg Dictionary — John Orrell, Assistant Professor of English

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FRIDAYS—at 7:45 p.m.

World of Science

October 20—

Economics of Miracles—Peter Apedaile, Assistant Professor of Agricultural Economics

October 27—

Who's Afraid of Hard Work? — Thomas Preston, Associate Professor of Agricultural Engineering

SATURDAYS—at 8:00 p.m.

Saturday Evening Concert

October 21—

Carmen Dragon conducts Music of Romance

Vaughan Williams: Fantasy on Greensleeves; Fantasia on a Theme by Thomas Tallis

Rimsky-Korsakov: Parts 1 and 2 of Scheherazade

October 28—

Song Recital by Beniamino Gigli
Violin Recital by Jascha Heifetz
The Light Music of Shostakovich

CFRN TELEVISION Channel 3

UNIVERSITY OF THE AIR

Each week day morning at 8:00 o'clock (Monday through Friday) various Canadian Universities, including The University of Alberta (Edmonton and Calgary), will take part in the series "University of the Air."

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-7:45 p.m.

and

Saturdays, 8:00-9:00 p.m.